

Russian porcelain

Phones+7 495 691-75-09+7 495 690-54-13 Electronic почтаакcia-antiquelist.ru Adresov Bolshaya Nikitskaya 2118 entrance with Kalashny lane Antique porcelain is a subject worthy the most exalted epithets. Touching him is like touching music poetry the finest silks or water jets warm the hand and pleases the eye. Figurine or Cup of porcelain became a symbol of a frozen instant elegance chiseled shapes and colorful images. The end of the XVII century was marked by a great discovery. A certain Johann Friedrich böttger, the alchemist, and Ehrenfried Walter von Chianguus scientist figured out the secret of making hard-paste porcelain in no way inferior in its qualities famous Chinese. And in 1710 in the German town of Meissen. Meissen was opened the first European porcelain manufactory. Now when something little remarkable little town known worldwide for the production of porcelain named after the city of Meissen. Customers Meissen porcelain was titled lady of the Royal courts all over Europe. Personalized sign favor were two Meissen blue crossed swords. After Germany in 1734 starts porcelain manufacture in France. Patronized the undertaking itself is a lovely Louis XV and the king's mistress Madame Pompadour. The production later moved to Sevres, which gave the name and porcelain. A distinctive feature of Sevres porcelain became unusually pure intense pink color of the background which was named rose de Pompadour. A few years on the European porcelain, the sky was dominated by stellar scattering Meissen and Sevres porcelain. The history of Russian porcelain begins in 1745 with the establishment of the first porcelain manufactory, later renamed the Imperial Porcelain Factory. Porcelain production was strongly favored by the Yard it is equipped with the latest technology then invited the best European masters of sketches the painting was entrusted to famous artists and after the personal approval of the Empress and the painting was carried out by talented students of the Academy of Arts. Factory storerooms became the first store of what today we call porcelain Antiques. With a light hand of the Imperial house begins a rapid development of porcelain production and each workshop carries individual features. 1766 manufactory of Francis Gardner. The products were simple and were intended for the mass market. Decor copied Malinovskii floral patterns however, it has been established a motive for painting a rose and Briar. 1814 porcelain factory F. S. Batenin. Business card factory steel gilded sets and vases decorated with floral garlands and bouquets. Special

Link to article:: [Russian porcelain](#)